

ANNA MAVROMATIS

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EDUCATION

Glassell School of Art, MFA Houston - Printmaking, 2006 - 2009

London College of Fashion - University of the Arts London - BA (Hons), 1982

Università di Napoli, Facoltà di Architettura – 1969-1972

SOLO EXHIBITIONS

2015

Coffee Rituals - Hooks Epstein Galleries, Houston, TX

2013

Paper Tales - Hooks Epstein Galleries, Houston, TX

TWO ARTISTS EXHIBITIONS

2014

Cyan Silhouettes: Works By Anna Mavromatis & Thea Clark – Center for Contemporary Craft, Houston, TX

2011

New Forms in Printmaking: Anna Mavromatis and Clarke Curtis - Bosque Gallery, Lone Star College CyFair, Cypress, TX

SELECTED GROUP EXHIBITIONS

2017

The Big Show – Lawndale Art Center, Houston, TX

Protest ≠ Profest: Global Burdens - Center for Book Arts, New York, NY

Burning Bones Press: Collective Pulse - Galveston Arts Center, Galveston, TX

2016

Shades of Blue: Contemporary Cyanotypes - Potter Art Gallery, Missouri Western State University

PrintMatters Summer Invitational - Nicole Longnecker Gallery, Houston, TX

MGNE 4th National Monotype Exhibition – Attleboro Arts Museum, Attleboro, MA

2015

Read Me - The University of the Arts, Philadelphia, PA

Bound and Unbound III: Altered Book Exhibition – University Libraries, University of South Dakota

Reader's Art: Concealed, Confined and Collected - Minnesota Center for Book Arts, Minneapolis, MN

2014

OVER THE EDGE: PAPERWORKS UNBOUND - Williamsburg Art & Historical Center, Brooklyn, NY

Ink, Press, Repeat - University Galleries - William Paterson University, Wayne, NJ

Book Works 2014 - Skylight Gallery at the San Francisco Public Library, San Francisco, CA

Ink & Image – Archway Gallery, Houston, TX

Print Perspectives – Hooks Epstein Galleries, Houston, TX

The Contemporary Print – Big Medium Gallery at Canopy, Austin, TX

IMPRESSIONS 2014 – The Jewish Community Association of Austin, Austin, TX

2013

PRINTTX – The Museum of Printing History, Houston, TX

Proximity - City Hall Art Exhibit, Houston, TX

Hidden Agendas - Atelier 6000, Bend, OR

Al Mutanabbi Street Starts Here - John Rylands Library, Manchester, UK

Al Mutanabbi Street Starts Here - Center for Book Arts, NY

Al Mutanabbi Street Starts Here - Center for Book Arts, San Francisco, CA

New Artist Group Exhibition, Hooks-Epstein Galleries, Inc. - Houston, TX

2012

Watermarks 2012 - The Morgan Conservatory - Cleveland, OH

Impressions - The Museum of Printing History - Houston, TX

PrintHouston: NEXT - 4411 Montrose Special Events Gallery, Houston, TX

Shin Jidai: Contemporary Japanese Book and Paper Arts - Minnesota Center for Book Arts, Minneapolis, MN

Boundless: New Works in Contemporary Printmaking - CAW, New Haven, CT

Oso Bay North American Printmaking Exhibition - Islander Gallery

Texas A&M University, Corpus Christi, TX

American Impressions 2012 - University Galleries, William Paterson University, Wayne, NJ

Correspondence 9th International Book Art Festival in Poland (2012-2014)

Houston Interpretations: works on paper - Tradition Bank, Houston, TX

Printmaking & Art Furniture - Texas Art Alliance Center, Clear Lake, TX

2011

Finding Balance - Museum of Printing History, Houston, TX

Bodies of Text - Philadelphia International Festival of the Arts, Philadelphia PA

The Photograph Un[framed] - The Center for Book Arts, New York, NY

New Forms in Printmaking: Anna Mavromatis and Clarke Curtis - Bosque Gallery -

Lone Star College-CyFair, TX

PrintMatters - Hooks-Epstein Galleries, Houston, TX

Artists' Book Cornucopia - Abecedarian Gallery, Denver, CO

Women's Works 2011-24th Annual Fine Arts Show, Woodstock, IL

2010

Tri-Fold: New Perspectives on Book Arts - Williamsburg Art & Historical Center,
Brooklyn, NY

Photo Book Works - Abecedarian Gallery, Denver, CO

SAO Select – Houston, Texas

Inventive Structures: Books beyond the Codex - CAW, New Haven, CT

Visual Arts Alliance 27th Juried Exhibition - Williams Tower Gallery - Houston, TX

ArtAthina, International Contemporary Art Fair - Athens, Greece

AWARDS

2016

MGNE 4th National Monotype Exhibition: First Place Award

juror: Andrew Stevens, Curator of the Collection of Prints, Drawings and Photographs at the Chazen Museum at the University of Wisconsin.

2014

OVER THE EDGE: PAPERWORKS UNBOUND: Curator's Award

juror: Claire Gilman, Curator at the Drawing Center, New York

2013

PRINTTX: Materials Award

juror: Peter S. Briggs, Helen DeVitt Jones Curator of Art at the Museum of Texas Tech University

2012

NEXT: Materials Award

juror Dr. Dena M. Woodall, Assistant Curator of Prints and Drawings, MFA, Houston

Oso Bay National North American Print Competition: Provost's Purchase Award

Jurors Tom Huck and Bill Fick

American Impressions 2012: Purchase Award

juror Elizabeth F. Spungen, executive director of The Print Center in Philadelphia

PUBLIC COLLECTIONS

Muzeum Książki Artystycznej (Book Art Museum), Łódź, Poland

Texas A&M University-Corpus Christi

William Patterson University Art Collection, Wayne, NJ

Penrose Library, University of Denver, Denver, CO

Yuko Nii Foundation, Brooklyn, NY

PUBLICATIONS

The Hand Magazine, #13-July 2016, #14-October 2016, #14-January 2017

Artizen Magazine, July 2013

Showcase 500 Paper Objects, Sterling Publishing Co., Inc. - 2013

500 Handmade Books, Sterling Publishing Co., Inc. - 2013

1000 Artists' Books, Rockport Publishers/Quarry Books - 2012

2010 Bind-O-Rama, The Bonefolder, Volume 7 - 2011

2009 Bind-O-Rama, The Bonefolder, Volume 6, Number 1, Fall 2009

In Blue, Blurb - 2014

Stories on Paper, Blurb - 2011