

ANNA MAVROMATIS

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EDUCATION

Glassell School of Art, MFA Houston - Printmaking, 2006 - 2009

London College of Fashion - University of the Arts London - BA (Hons), 1982

Università di Napoli, Facoltà di Architettura – 1969-1972

SOLO EXHIBITIONS

2015

Coffee Rituals - Hooks Epstein Galleries, Houston, Texas

2013

Paper Tales - Hooks Epstein Galleries, Houston, Texas

TWO ARTISTS EXHIBITIONS

2014

Cyan Silhouettes: Works By Anna Mavromatis & Thea Clark – Center for Contemporary Craft, Houston, Texas

2011

New Forms in Printmaking: Anna Mavromatis and Clarke Curtis - Bosque Gallery, Lone Star College CyFair, Cypress, Texas

GROUP EXHIBITIONS

2016

Shades of Blue: Contemporary Cyanotypes - Potter Art Gallery, Missouri Western State University

PrintMatters Summer Invitational - Nicole Longnecker Gallery, Houston, Texas

MGNE 4th National Monotype Exhibition – Attleboro Arts Museum, Attleboro, MA

2015

Read Me - The University of the Arts, Philadelphia, Pennsylvania

Bound and Unbound III: Altered Book Exhibition – University Libraries, University of South Dakota

Reader's Art: Concealed, Confined and Collected - Minnesota Center for Book Arts, Minneapolis, Minnesota

2014

OVER THE EDGE: PAPERWORKS UNBOUND - Williamsburg Art & Historical Center, Brooklyn, New York

Ink, Press, Repeat - University Galleries - William Paterson University, Wayne, New Jersey

Book Works 2014 - Skylight Gallery at the San Francisco Public Library, San Francisco, California

Ink & Image – Archway Gallery, Houston, Texas

Print Perspectives – Hooks Epstein Galleries, Houston, Texas

The Contemporary Print – Big Medium Gallery at Canopy, Austin, Texas

IMPRESSIONS 2014 – The Jewish Community Association of Austin, Austin, Texas

2013

PRINTTX – The Museum of Printing History, Houston, Texas

Proximity - City Hall Art Exhibit, Houston, Texas

Hidden Agendas - Atelier 6000, Bend, Oregon

Al Mutanabbi Street Starts Here - John Rylands Library, Manchester, UK

Al Mutanabbi Street Starts Here - Center for Book Arts, New York City

Al Mutanabbi Street Starts Here - Center for Book Arts, San Francisco, California

New Artist Group Exhibition, Hooks-Epstein Galleries, Inc. - Houston, Texas

2012

Watermarks 2012 - The Morgan Conservatory - Cleveland, Ohio

Impressions - The Museum of Printing History - Houston, Texas

PrintHouston: NEXT - 4411 Montrose Special Events Gallery, Houston, Texas

Shin Jidai: Contemporary Japanese Book and Paper Arts - Minnesota Center for Book Arts, Minneapolis, Minnesota

Boundless: New Works in Contemporary Printmaking - CAW, New Haven, Connecticut

Oso Bay North American Printmaking Exhibition - Islander Gallery

Texas A&M University, Corpus Christi, Texas

American Impressions 2012 - University Galleries, William Paterson University, Wayne, New Jersey

Correspondence 9th International Book Art Festival in Poland (2012-2014)

Houston Interpretations: works on paper - Tradition Bank, Houston, Texas

Printmaking & Art Furniture -Texas Art Alliance Center, Clear Lake, Texas

2011

Finding Balance - Museum of Printing History, Houston, Texas

Bodies of Text - Philadelphia International Festival of the Arts

The Photograph Un[framed] - The Center for Book Arts, New York City

New Forms in Printmaking: Anna Mavromatis and Clarke Curtis - Bosque Gallery -

Lone Star College-CyFair, Texas

PrintMatters - Hooks-Epstein Galleries, Houston, Texas

Artists' Book Cornucopia - Abecedarian Gallery, Denver, Colorado

Women's Works 2011-24th Annual Fine Arts Show, Woodstock, Illinois

2010

Tri-Fold: New Perspectives on Book Arts - Williamsburg Art & Historical Center,
Brooklyn, New York

Photo Book Works - Abecedarian Gallery, Denver, Colorado

SAO Select – Houston, Texas

Inventive Structures: Books beyond the Codex - CAW, New Haven, Connecticut

Visual Arts Alliance 27th Juried Exhibition - Williams Tower Gallery - Houston, Texas

ArtAthina, International Contemporary Art Fair - Athens, Greece

AWARDS

2016

MGNE 4th National Monotype Exhibition: First Place Award

juror: Andrew Stevens, Curator of the Collection of Prints, Drawings and Photographs at the Chazen Museum at the University of Wisconsin.

2014

OVER THE EDGE: PAPERWORKS UNBOUND: Curator's Award

juror: Claire Gilman, Curator at the Drawing Center, New York

2013

PRINTTX: Materials Award

juror: Peter S. Briggs, Helen DeVitt Jones Curator of Art at the Museum of Texas Tech University

2012

NEXT: Materials Award

juror Dr. Dena M. Woodall, Assistant Curator of Prints and Drawings, MFA, Houston

Oso Bay National North American Print Competition: Provost's Purchase Award

Jurors Tom Huck and Bill Fick

American Impressions 2012: Purchase Award

juror Elizabeth F. Spungen, executive director of The Print Center in Philadelphia

PUBLIC COLLECTIONS

Muzeum Książki Artystycznej (Book Art Museum), Łódź, Poland

Texas A&M University-Corpus Christi

William Patterson University Art Collection, Wayne, New Jersey

Penrose Library, University of Denver, Denver, Colorado

Yuko Nii Foundation, Brooklyn, New York

PUBLICATIONS

Artizen Magazine, July 2013

Showcase 500 Paper Objects, Sterling Publishing Co., Inc. - 2013

500 Handmade Books, Sterling Publishing Co., Inc. - 2013

1000 Artists' Books, Rockport Publishers/Quarry Books - 2012

2010 Bind-O-Rama, The Bonefolder, Volume 7, 2011

2009 Bind-O-Rama, The Bonefolder, Volume 6, Number 1, Fall 2009

In Blue, Blurb, 2014

Stories on Paper, Blurb, 2011